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SALE NUMBER 4313

FREE PUBLIC EXHIBITION

From Saturday, March 27th, to Time of Sale
Weekdays 9 to 6 , Sunday 2 to 5

PUBLIC SALE

Thursday Afternoon
April 1st, at 2 p.m.

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

30 EAST 57TH STREET · NEW YORK

, , ,

Sales Conducted by

HIRAM H. PARKE , OTTO BERNET , H. E. RUSSELL, JR

1937

CHINESE PORCELAINS

Chiefly of the K'ang-hsi Period and Including a Group of Superb Peachbloom Vases

CLOISONNE ENAMELS · JAPANESE TEXTILES
PERSIAN AND MESOPOTAMIAN POTTERY
SPANISH SILVER PLAQUES

Collection Formea by the Late

J. HORACE HARDING

New York

SOLD BY ORDER OF THE LEGATEES

Public Sale

Thursday, April 1st, at 2 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1937

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale

PRINTED IN THE U. S. A.

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 EAST 57TH STREET · NEW YORK

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUCTION

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *2nd Vice-President*

FOREWORD

THE choicest porcelains of the notable Harding collection are the peachblooms of K'ang-hsi, and to these a word may be devoted, since from their first introduction to American collectors they have been the most esteemed of all monochromes.

Dr Bushell ascribed the invention of this glaze to the illustrious Ts'ang Ying-hsüan, the director of the Imperial kilns towards the close of the reign; but the fact that this beautiful effect is actually a variation of the more familiar *sang de boeuf* (or red *lang yao*), which was certainly known by the beginning of the seventeenth century, would suggest that the earliest specimens date at least from the first half of the K'ang-hsi period. The astonishing skill of the technique, which could produce not only all the subtle variations of rosy tint found in the ripening peach, but even the green fleckings (*p'in-kuo ch'ing*) which are the mark of ceramic genius, was in point of sheer virtuosity never surpassed, and was correctly applied by the Chinese to the production of small vessels of irreproachable shape; and the collection contains examples of virtually all the known mutations—flat coupes, rouge boxes, hemispherical water pots, amphorae, and chrysanthemum-petal vases, which form a kind of series of ascending value in the vocabulary of the collector. The color plate in the present catalogue will afford an idea of the beauty of the best examples.

The varied monochromes of the seventeenth and eighteenth century are well represented. In addition to the peachblooms, most of which are from the house of Parish-Watson, there are a couple of fine *sang de boeuf* vases and a remarkable bowl from the Yamanaka collection of 1915; a *clair de lune* apple-form coupe; turquoise and powder blue vases; and three shining mirror black (*wu chin*) bottles. The decorated porcelains include an extensive range of the K'ang-hsi blue and white, among which is an exceptional pair of 'hawthorn' ginger jars; together with a notable steatitic ('soft paste') porcelain vase of the Yung Chêng reign, painted with a *Fu*-lion and cub. A pair of white amphorae, decorated with dragons in peachbloom, exhibits the careful refinement of K'ang-hsi *grand feu* painting.

Following the porcelains, a score of good late Ming and Ch'ing cloisonné enamels represents an art which in recent years has been returning to wide favor.

LESLIE A. HYAM

[NUMBERS 6 TO 14 INCLUSIVE]

AFTERNOON SESSION

Thursday, April 1, 1937, at 2 o'clock

CATALOGUE NUMBERS 1 TO 143 INCLUSIVE

CHINESE PORCELAINS

1. TURQUOISE BLUE CABINET BOTTLE — *Ch'ien-lung*
Small globular bottle with tall cylindrical neck, invested with a deep turquoise glaze with minute fishroe crackle; has stand.
Height, 5¾ inches

2. MYRTLE GREEN VASE — *Ch'ien-lung*
Slender ovoid vase with short flaring neck; coated with a finely crackled green glaze, the interior of the mouth with brownish black glaze.
Height, 5½ inches

3. PEACHBLOOM ROUGE BOX — *K'ang-hsi*
Shallow circular coupe with cover, clothed in an even peach pink glaze lightening to ashes of roses around the foot. Six-character *nien hao* of K'ang-hsi underfoot. Has stand. *Diameter, 2⅞ inches*
From Parish-Watson & Co., Inc., New York

4. ASHES OF ROSES ROUGE BOX — *K'ang-hsi*
Type of the preceding, with grayish pink glaze deepening to a flush of peach pink upon the cover. Six-character mark of K'ang-hsi underfoot. Has stand. *Diameter, 2¾ inches*

5. BEAN RED CABINET BOTTLE — *K'ang-hsi*
Small tall-necked ovoglobular bottle, clothed in a grayish red glaze marked with spots of darker hue. *Height, 5⅜ inches*

6. TURQUOISE BLUE VASE — *K'ang-hsi*
Small tall-necked globular bottle with flaring lip, lightly ground; coated with a brilliant turquoise glaze with fishroe crackle. Has stand.
Height, 5½ inches
[See illustration]

7. TURQUOISE BLUE TALL-NECKED VASE — *K'ang-hsi*
With depressed body and sloping shoulder rising into a tall tubular neck; coated with a turquoise glaze with closely meshed fishroe crackle.
Height, 5½ inches
[See illustration]

8. Apple Green Ovoid Vase *K'ang-hsi*

Ovoglobular jar with short neck and medium orifice, invested with a light apple green *lang yao* glaze with bold regular *café au lait* crackle; has stand. *Height,* 5½ *inches*

360 –

[See illustration]

9. Lang Yao Bottle *K'ang-hsi*

Squat depressed body on high hollowed foot and sloping into a tall tubular neck; coated with a *lang yao* glaze fluctuating from blood red to strawberry and the palest peach pink and streaked with a crackle. Cracked. Has stand. *Height,* 7⅞ *inches*

190 –

[See illustration]

10. Powder Blue Oviform Vase *K'ang-hsi*

Slender ovoid vase with incurvate flaring neck, clothed in a *bleu soufflé* (*ch'ui ch'ing*) mottled glaze; has stand. *Height,* 9½ *inches*

120 –

[See illustration]

11. Bleu Soufflé Baluster-form Vase *K'ang-hsi*

Graceful cabinet vase with high incurvate ring-molded neck, clothed in a mottled *ch'ui ch'ing* glaze, upon which is faintly discernible an etched floral decoration; has stand. *Height,* 10¼ *inches*

160 –

[See illustration]

12. Bleu Soufflé Baluster Vase with Cover *K'ang-hsi*

Elegant vase with hat cover, coated with a mottled powder blue glaze of great brilliance; has stand. *Height,* 11 *inches*

100 –

[See illustration]

13. Camellia-leaf Green Tall-necked Bottle *K'ang-hsi*

Oblate spherical body sloping into a tall chimney neck and clothed in a beautiful deep leaf green glaze with closely meshed *café au lait* crackle; has stand. *Height,* 8 *inches*

350 –

[See illustration]

14. Powder Blue Club-shaped Vase *K'ang-hsi*

Cylindrical rouleau vase with ring-molded neck, invested with a mottled *bleu soufflé* glaze of high brilliance; has stand. *Height,* 10 *inches*

160 –

[See illustration]

Illustrations of numbers 8 *to* 14, *inclusive, facing page* 1

15. Powder Blue Club-shaped Vase *K'ang-hsi*
Type of the preceding, with glaze of matt surface quality; has stand. *Height,* 9¾ *inches*

16. Powder Blue Club-shaped Vase with Etched Decoration *K'ang-hsi*
Type of the preceding, with etched floral decoration faintly visible; repaired. *Height,* 10 *inches*

17. Blanc de Chine Gallipot *K'ang-hsi*
Small-mouthed *mei p'ing* with faintly incised dragon decoration under a flour white glaze. Six-character mark of Ch'êng Hua underfoot. Has stand. *Height,* 7½ *inches*

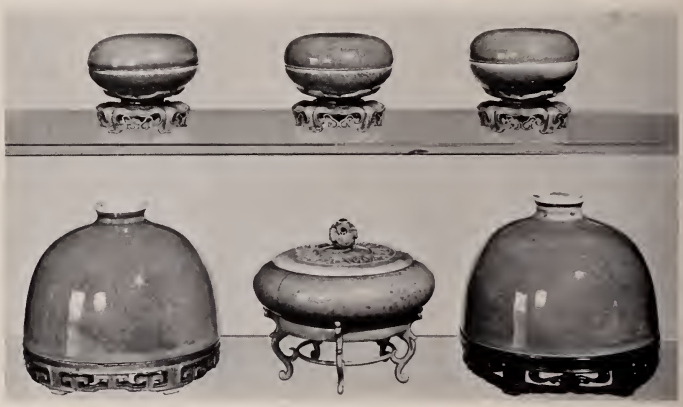
18. Lang Yao Gallipot *K'ang-hsi*
Small-mouthed vase with neck cut and rimmed in metal; invested with a crackled celadon green glaze, suffused on one face with a broad blood red area. *Height,* 5¼ *inches*

19. Peachbloom Rouge Box *K'ang-hsi*
Circular cushion-shaped box and cover (*yin-se ho*), coated with a delicate peach pink glaze suffused with deeper rose and paler *cendré* areas marked with green fleckings. Six-character *nien hao* of K'ang-hsi underfoot. Has stand. *Diameter,* 2⅞ *inches*
From Parish-Watson & Co., Inc., New York
[See illustration]

20. Peachbloom Rouge Box *K'ang-hsi*
Type of the preceding, with mottled pink glaze containing a broad area of ashes of roses upon the cover and flecked with green under the lip of the box. Six-character mark of K'ang-hsi underfoot. Has stand. *Diameter,* 2⅞ *inches*
From Parish-Watson & Co., Inc., New York
[See illustration]

21. Peachbloom Rouge Box *K'ang-hsi*
Type of the preceding, with fluctuating peach pink glaze flecked with a cloud of greenish pink point markings. Six-character mark of K'ang-hsi underfoot. Has stand. *Diameter,* 2¾ *inches*
From Parish-Watson & Co., Inc., New York
[See illustration]

Illustrations of numbers 19 *to* 21, *inclusive, on following page*



[23] [24] [22]

TOP ROW: NUMBERS 19–20–21

22. PEACHBLOOM WATER JAR *K'ang-hsi*

375– Semiglobular, with small circular mouth and short slightly flaring lip. Delicately incised with three circular dragon (or 'cloud') medallions under a flocculent glaze fluctuating from grayish pink to deep rose and lightening around the tiny neck, which is flecked with the prized green color. Underfoot, the six-character *nien hao* of K'ang-hsi. Has stand. *Diameter, 5 inches*

From Parish-Watson & Co., Inc., New York

[See illustration]

23. PEACHBLOOM WATER JAR *K'ang-hsi*

400– Type of the preceding, with peach pink glaze suffused above each of the cloud medallions with fleckings of deeper pink. Six-character mark of K'ang-hsi underfoot. Has gilded stand. *Diameter, 5 inches*

From Parish-Watson & Co., Inc., New York

[See illustration]

24. PEACHBLOOM WRITER'S COUPE *K'ang-hsi*

300– Shallow wide-mouthed bulbous coupe, coated on the exterior with an ashes of roses glaze lightening to peach pink and richly speckled with the prized emerald green fleckings of the unripe fruit. Age cracks. Has ivory cover and stand. Six-character mark of K'ang-hsi underfoot. *Diameter, 4⅝ inches*

[See illustration]

[25] [26] [25]

25. Rare Pair Blanc de Chine Amphorae with Peachbloom Dragon Decoration *K'ang-hsi*

Slender oviform vase with flat shoulder and tall graceful flaring neck, delicately molded with rings about the lower portion. The vases are coated with a flour white glaze and exhibit a molded underglaze decoration of waves, amid which are sporting two dragons, in peachbloom. Repairs at neck and lip. Six-character *nien hao* of K'ang-hsi underfoot. Have stands. *Height,* 8¼ *inches*

From Parish-Watson & Co., Inc., New York

[See illustration]

26. Clair de Lune Apple-form Coupe *K'ang-hsi*

Globose coupe with depressed rim and small orifice, lightly ground, clothed in a pale moonlight blue glaze. Finely penciled six-character mark underfoot: *Ta Ch'ing K'ang-hsi nien chih.* *Diameter,* 4 *inches*

From Parish-Watson & Co., Inc., New York

[See illustration]

26A. Apple Green Bottle *K'ang-hsi*

Small ovoglobular bottle with a short tubular neck, coated with a deep apple green glaze with bold irregular crackle; repaired.

Height, 5¼ inches

27. Cherry Red Pear-shaped Vase *Ch'ien-lung*

Narrow-necked pyriform bottle flaring sharply at the mouth and clothed in a rich cherry red glaze, finely pitted. Under the hollow foot, which has kiln flaws, the six-character seal mark of Ch'ien-lung. Has stand.

Height, 11½ inches

28. Blue and White Fluted Ginger Jar *K'ang-hsi*

Ovocylindrical jar with molded flutings, reserved with three blue and white roundels of spotted stags, household utensils, and a leaping carp, and border bands of scrolling lotus branches; has stand.

Height, 8¾ inches

29. Blue and White Ginger Jar *K'ang-hsi*

Coated with a powder blue glaze reserved with three panels painted with vases and symbols, a peony shrub, and a *kylin*. Mark: double ring. Has cover and stand.

Height, 9¾ inches

30. Pair Fine Three-color Bowls Decorated with Kylin *K'ang-hsi*

Resonant bowls, one with slight age crack, beautifully decorated in green, yellow, and aubergine in a deep camellia-leaf green ground with a garden landscape with seated figures of *kylin*, the interior with peony and lotus plants. Have stands. One repaired at lip.

Diameters, 6⅞ and 7 inches

From Parish-Watson & Co., Inc., New York

[See illustration]

31. Five-color Potiche with Kylin Decoration *Wan Li*

Wide-mouthed baluster-form temple jar, decorated in the *wu ts'ai* pigments with three panel vignettes of *kylin* amid rockery, surrounded by floral borders, principally in green and red; with a collar of chrysanthemum lappets around the shoulder. Has cover and stand.

Height, 10½ inches

[See illustration]

[NUMBER 31] [NUMBER 32]

TOP ROW: NUMBER 30

32. FIVE-COLOR POTICHE WITH FLORAL DECORATION *Wan Li*
Type of the preceding, the panels depicting jardinieres filled with Flowers of the Seasons; has cover and stand. *Height,* 10½ *inches*

[See illustration]

33. FIVE-COLOR POTICHE WITH FLORAL DECORATION *Wan Li*
Type of the preceding, with variations in the design; repaired; has cover and stand. *Height,* 10¾ *inches*

34. ROBIN'S-EGG BLUE SOUFFLÉ TWO-HANDLED VASE *Ch'ien-lung*
Wide-mouthed pear-shaped vase, with two elephant-trunk loop handles, clothed in a mottled greenish blue glaze; has stand. *Height,* 12 *inches*

[37] [36] [35]

35. Superb Lang Yao Bowl *K'ang-hsi*

Graceful flaring bowl with hollow ring foot, clothed within and without with a richly mottled blood red glaze, flecked with dark clots upon the exterior and thinning away to expose a white rim. Underfoot, a two-character salutation in underglaze blue: *fu shou* (happiness and long life). *Diameter, 7 inches*

Collection of Yamanaka & Co., Inc., American Art Association, 1915

[See illustration]

36. Lang Yao Jardiniere with Cloisonné Enamel Handles *K'ang-hsi*

Globose wide-mouthed vessel ornamented with two ogre-head boss handles in blue, red, and green cloisonné enamel. The bowl, which appears to have been lightly ground at the rim, is invested with an oily ox-blood red glaze with dark medium crackle and thinning to a line of white around the rim. Has cover and stand. *Width, 10¾ inches*

[See illustration]

37. LANG YAO CYLINDRICAL P'I T'UNG *K'ang-hsi*
Large brush jar, the exterior clothed in a thick ox-blood glaze heavily mottled with dark clottings and graying over upon one face, the glaze of heavily pitted 'orange peel' texture and flowing over onto the foot; has stand. *Height, 6⅜ inches*

[See illustration]

38. CHERRY RED BOTTLE-FORM VASE *Yung Chêng*
Globular bottle with tall tubular neck, invested with a beautiful cherry red monochrome glaze deepening in hue upon one face; has stand.
Height, 12 inches

39. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
Decorated with three quatrefoil panels of household utensils and with mounting branches of *mei hua,* reserved in a cobalt blue ground of 'cracking ice'; has stand. *Height, 10 inches*

40. ROYAL BLUE BOTTLE-FORM VASE *Ch'ien-lung*
Oblate body rising into a tall neck and flaring lip, coated with a rich deep blue glaze of high brilliance; has stand. *Height, 13¼ inches*

41. IMPERIAL YELLOW TEMPLE JAR *K'ang-hsi*
Potiche with short neck and wide mouth, coated with a pale, almost millet yellow, glaze scarred with age; has cover and stand.
Height, 11½ inches

42. CELADON DOUBLE-GOURD BOTTLE *Ch'ien-lung*
Monochrome double-gourd-form bottle, coated with an even pale grayish green glaze; neck repaired. Six-character seal mark of Ch'ien-lung underfoot. *Height, 13 inches*

43. BLUE AND WHITE BOTTLE-FORM VASE *Ch'ien-lung*
Globular bottle decorated with scrolling stems of lotus blossoms, the tall neck with a collar of plantain leaves; foot repaired; has stand.
Height, 13 inches

[44] [45] [44]

44. Pair Fine Blue and White 'Hawthorn' Ginger Jars *K'ang-hsi*
Oviform jar reserved with ascending and descending branches of *mei hua* or wild plum blossom in a rich deep cobalt blue ground simulating the thawing of the ice in spring; have covers and stands.
Height, 8¼ *inches*
[See illustration]

45. Blue and White Lotus Ginger Jar *K'ang-hsi*
Painted with scrolling branches of foliage bearing six symmetrically disposed full-blown lotus blossoms. Four-character mark. Has cover and stand.
Height, 8 *inches*
[See illustration]

46. Camellia-leaf Green Jar *K'ang-hsi*
Ovoid jar with short neck, unglazed and apparently ground; coated with an even leaf green glaze and ridged by the potter's dividing line about the middle body. Six-character mark of K'ang-hsi underfoot. Has cover and stand.
Height, 8½ *inches*

47. Famille Rose Bottle with Plum Blossom Decoration *Yung Chêng*

Tall-necked ovoid bottle in vitreous white porcelain with brilliant glaze, enameled upon one face with a gnarled branch of pink plum blossoms before waving stems of green bamboos. Neck repaired. Six-character mark of Yung Chêng underfoot. *Height,* 9½ *inches*

48. Flambé Vase *Chia Ch'ing*

Oviform vase with flaring neck coated with a dark blue glaze, with three transmutation splashes of green and crimson; lip repaired. *Height,* 14 *inches*

49. Mirror Black Tall-necked Vase *Ch'ien-lung*

Oblate spherical body with high cylindrical neck flaring into a wide mouth, the exterior invested with a shining black (*wu chin*) glaze. *Height,* 14 *inches*

49A. Blanc de Chine Bottle with Kylin Decoration *Ch'ien-lung*

Globular tall-necked vase in white porcelain, with underglaze sketched decoration in celadon of *kylin* disputing the sacred jewel. *Height,* 13 *inches*

50. Cherry Red Bottle *Yung Chêng*

Graceful ovoid vase with high tubular neck flaring at the lip, the whole clothed with an even cherry-colored glaze lightly flecked upon one shoulder; small repair at lip; has stand. *Height,* 12 *inches*

51. Lang Yao Tall-necked Vase *K'ang-hsi*

Baluster-form vase with unusually tall chimney neck flaring at the mouth, the whole coated with a dark blood red or strawberry glaze with waves of furry mottling and light fleck markings; lip repaired. *Height,* 11¾ *inches*

[NUMBER 52]

52. RARE BLUE AND WHITE 'SOFT PASTE' BALUSTER VASE *Yung Chêng*
Steatitic porcelain finely painted in underglaze cobalt with a *Fu* lion with the cub and brocade ball, the short neck and foot with a fret diaper band; has stand. *Height,* 13¾ *inches*

300 -

[See illustration]

[NUMBER 53]

53. SANG DE BOEUF BALUSTER-FORM VASE *K'ang-hsi*
Tall graceful body of baluster pattern with high incurvate neck and wide mouth, clothed in a rich streaky glaze of ox-blood red, granular and darkening upon one face; upon the opposite side it thins away to expose upon the neck and body areas of celadon, suffused with a rich crackle. Lip repaired. *Height,* 18 *inches*

[See illustration]

54. Superb Peachbloom Amphora *K'ang-hsi*

A beautiful vase with slender straight-sided ovoid body tapering to a small foot and incurvate lightly flaring neck with small mouth. The exterior invested with a deep peach pink glaze of even tone, stopping short a quarter of an inch above the foot and exposing the biscuit; within the mouth appears a fleck of the prized green color. Finely penciled underfoot with the six-character mark of K'ang-hsi in underglaze blue. Has stand. *Height, 6¼ inches*

From Parish-Watson & Co., Inc., New York

[See illustration]

55. Peachbloom Amphora *K'ang-hsi*

Graceful vase of the preceding type, with mottled peach pink glaze fluctuating to a rose *cendré* hue and stopping short about one quarter of an inch above the foot. Six-character mark of K'ang-hsi underfoot. Has stand. *Height, 6 inches*

From Parish-Watson & Co., Inc., New York

[See illustration]

56. Rare Peachbloom Chrysanthemum Bottle *K'ang-hsi*

Graceful ovoid vase with sloping shoulder rising into a delicate tall neck with flaring mouth; the lower body is surrounded by a collar of upstanding chrysanthemum petals springing from the foot. The vase is coated with a beautiful peach pink (*p'in-kuo hung*) glaze flecked with rosy spots and, upon the petals, with markings of the prized green color of the unripe fruit. Underfoot, the six-character *nien hao* of K'ang-hsi. Has stand. *Height, 8¼ inches*

From Parish-Watson & Co., Inc., New York

[See illustration]

57. Rare Peachbloom Chrysanthemum Bottle *K'ang-hsi*

Graceful ovoid vase with sloping shoulder rising into a delicate tall neck with flaring mouth; the lower body is surrounded by a collar of upstanding chrysanthemum petals springing from the foot. The vase is invested with a delicate pale peach pink glaze, shading on one face to grayish pink and lightly flushed with a passage of deeper color. Underfoot, the six-character *nien hao* of K'ang-hsi. Has stand. *Height, 8¼ inches*

From Parish-Watson & Co., Inc., New York

[See illustration]

Peachbloom Porcelains of the Reign of K'ang-hsi
Left to Right: Numbers 55-57-58-56-54

Peachbloom Amphora *K'ang-h*

A [illegible] vase with slender straight-sided ovoid body tapering to a [illegible] and moderate lightly flaring neck with small mouth. The [illegible] is covered with a deep peach pink glaze of even tone, stopping [illegible] an inch above the foot and exposing the biscuit; [illegible] appears a fleck of the prized green color. Finely [illegible] with the six-character mark of K'ang-hsi in underglaze blue. Has stand. *Height,* 6¼ *inches*

From Parish-Watson & Co., Inc., New York

[See illustration]

Amphora *K'ang-hsi*

[illegible] the preceding type, with mottled peach pink glaze [illegible] *cendré* hue and stopping short about one quarter [illegible] the foot. Six-character mark of K'ang-hsi underfoot. *Height, 6 inches*

From Parish-Watson & Co., Inc., New York

[See illustration]

Peachbloom Chrysanthemum Bottle *K'ang-hsi*

[illegible] vase with sloping shoulder rising into a delicate tall neck with flaring mouth; the lower body is surrounded by a collar of upstanding chrysanthemum petals springing from the foot. The vase is invested with a beautiful peach pink (*p'in-kuo hung*) glaze flecked with [illegible] spots and, upon the petals, with markings of the prized green color of the unripe fruit. Underfoot, the six-character *nien hao* of K'ang-hsi. Has stand. *Height,* 8¼ *inches*

From Parish-Watson & Co., Inc., New York

[See illustration]

Rare Peachbloom Chrysanthemum Bottle *K'ang-hsi*

Graceful ovoid vase with sloping shoulder rising into a delicate tall neck with flaring mouth; the lower body is surrounded by a collar of upstanding chrysanthemum petals springing from the foot. The vase is invested with a delicate pale peach pink glaze, shading on one face to grayish pink and lightly flushed with a passage of deeper color. Underfoot, the six-character *nien hao* of K'ang-hsi. Has stand. *Height,* 8¼ *inches*

From Parish-Watson & Co., Inc., New York

[See illustration]

Text to Right: Numbers 22-23-28-29-34
Peachbloom Porcelains of the Reign of K'ang-hsi

58. Important Peachbloom Water Jar *K'ang-hsi*
Semiglobular form (*shui ch'ing*) with small circular mouth and short slightly flaring lip. Finely incised with three circular dragon or 'cloud' medallions under a rich pale peach pink (*p'in-kuo hung*) glaze, generous areas of grayish green with green fleckings representing the unripe fruit. Underfoot, the finely written six-character *nien hao* of K'ang-hsi in underglaze blue. Age crack. Has gilded stand. *Diameter, 5 inches*
From Parish-Watson & Co., Inc., New York

[See illustration facing page 14]

59. Peachbloom Writer's Coupe *K'ang-hsi*
Shallow circular bulbous coupe (*t'ai-po ts'un*) with wide mouth, coated with a rosy peach glaze mottled with lighter areas and flecked with a few spots of green. Repaired at lip. Six-character mark of K'ang-hsi underfoot. Has ivory cover and stand. *Diameter, 4⅝ inches*
From Parish-Watson & Co., Inc., New York

60. Peachbloom Writer's Coupe *K'ang-hsi*
Type of the preceding, with deep pink glaze lightening to ashes of roses color. Six-character mark of K'ang-hsi underfoot. Has ivory cover and stand. *Diameter, 4⅝ inches*
From Parish-Watson & Co., Inc., New York

61. Peachbloom Writer's Coupe *K'ang-hsi*
Hemispherical domed coupe with short flaring neck and small orifice, incised in the paste with three dragon medallions under a pale peach pink glaze lightening to ashes of roses and with greenish fleckings upon the neck. Underfoot, the six-character mark of K'ang-hsi.
Diameter, 4⅞ inches

61a. Pair Brown Glazed Bowls Simulating Wood *Ch'ien-lung*
Flaring circular bowl of heavy white paste coated within and without with a mottled brown glaze simulating rootwood; have stands.
Diameter, 8⅜ inches

62. Celadon Oviform Peony Jar *Sung*
Molded decoration under the glaze of leafy stems of peonies, between a band of *ju-i* heads and a deep collar of chrysanthemum flutings.
Height, 12 inches

63. Celadon Oviform Peony Jar *Sung*
Type of the preceding, in grayish celadon. *Height, 11½ inches*

[64] [65] [66]

64. Sang de Boeuf Vase Shading to Liver Red *K'ang-hsi*
Slender baluster-form ovoid vase with incurvate neck and lightly expanding lip, clothed in a boldly crackled glaze of rich blood red color upon the upper body, shading off above and below to a grayish liver color; lip repaired. *Height,* 17 *inches*
[See illustration]

65. Lang Yao Vase of Magnificent Color *K'ang-hsi*
Baluster-form vase with truncated neck rimmed in bronze and clothed in an oily dark red glaze of ox-blood hue, richly pitted and thinning to a streaky bright red about three inches above the foot; has stand.
Height, 15¼ *inches*
[See illustration]

66. Sang de Boeuf Vase *K'ang-hsi*
Tall oviform vase flaring lightly at the foot, the graceful neck expanding lightly towards a wide mouth. The vase is coated with a viscous *sang de boeuf* glaze of the *lang yao* family, clotting in blood spots and exhibiting a rich mesh of crackle. Lip and foot repaired.
Height, 17 *inches*
[See illustration]

67. Robin's-egg Blue Soufflé Bottle-form Vase *Ch'ien-lung*
Ovoglobular bottle with tall flaring neck encircled by molded rings; invested with a stippled greenish blue glaze. Has stand.
Height, 14 *inches*

68. Ko Yao Oviform Vase *Sung (?)*
Graceful ovoid jar with short neck and wide mouth, coated with a pale moonlight blue glaze with bold *café au lait* crackle of large mesh; repaired. *Height,* 14 *inches*

69. Blue and White 'Semi-soft Paste' Lotus Jar *K'ang-hsi*
Baluster vase with allover decoration of scrolling leafy tendrils interspersed with symmetrically placed lotus blossoms. Has cover. Apocryphal six-character mark of Hsüan Tê. Has stand.
Height, 14⅛ *inches*

70. Turquoise Blue Dragon Gallipot *Late Ming or K'ang-hsi*
Mei p'ing with small orifice, coated with a dark turquoise glaze with granular crackled surface, beneath which is faintly visible a sketched decoration depicting dragons pursuing the jewel above the waves.
Height, 14 *inches*
[See illustration]

71. Celadon Double-gourd Bottle *Ch'ien-lung*
Of graceful bulbous gourd form with small orifice, clothed in an even light celadon glaze. Seal mark of the reign underfoot. Lip chipped. Has stand. *Height,* 12⅞ *inches*
[See illustration]

Illustrations of numbers 70 *and* 71 *on following page*

[74] [75] [73]

TOP ROW: NUMBERS 71–70–72

72. Robin's-egg Blue Gallipot *Ch'ien-lung*
Small mouthed *mei p'ing*, coated with a stippled bluish green glaze; has stand. *Height*, 12 *inches*

35-

[See illustration]

73. Mirror Black Persian-form Bottle *K'ang-hsi*
Globular vase sloping into an unusually tall and tapering narrow cylindrical neck, the whole clothed in a shining mirror black (*wu chin*) glaze; has stand. *Height*, 17 *inches*

300-

[See illustration]

74. Mirror Black Persian-form Bottle with Gilded Decoration *K'ang-hsi*
Type of the preceding, the body etched in gold with an elaborate decotion of floral scrollings, now incompletely visible; has stand.
Height, 17 *inches*

[See illustration]

75. Turquoise Blue Bottle-form Vase *Ch'ien-lung*
Ovoglobular bottle with high tubular neck, clothed in a dark turquoise glaze, exhibiting the ring turnings of the potter's wheel and broken by a minute fishroe crackle; has stand. *Height,* 15½ *inches*
From the Startseff Collection

[See illustration]

76. Turquoise Blue Bottle-form Vase *Ch'ien-lung*
Type of the preceding, somewhat larger, with a slightly deeper glaze; has stand. *Height,* 16¼ *inches*

77. Mazarine Blue Bottle *Ch'ien-lung*
Ovoglobular bottle sloping into a wide tubular neck and invested with a rich deep blue glaze of *peau d'orange* texture. *Height,* 16½ *inches*

78. 'Green Hawthorn' Figure of the Poet Li Po
Reclining bare-bellied figure of the bearded poet clothed in a green robe with aubergine and sepia blossoms, resting his right arm upon a barrel; has stand. *Length,* 10 *inches*

79. Turquoise Blue Oviform Vase *Ch'ien-lung*
Tall ovoid body, with high neck and expanding lip around a wide mouth, coated with a dark turquoise glaze with minute fishroe crackle; has stand. *Height,* 16¾ *inches*

80. Blue and White Tall-necked Pyriform Bottle *Ming*
With allover decoration of scrolling stems of peonies. Probably seventeenth century. Has stand. *Height,* 19 *inches*

81. Blue and White Oviform Jar with Cover *Ch'ien-lung*
Large jar with hat cover, painted in shades of underglaze cobalt with symmetrically scrolling stems of large lotus flowers. Seal mark underfoot. *Height,* 20 *inches*

82. Robin's-egg Blue Soufflé Double-gourd Bottle *Ch'ien-lung*
Bulbous small-mouthed gourd bottle, coated with a mottled greenish blue glaze, restored; has stand. *Height,* 13¾ *inches*

83. Blue and White Ovocylindrical Vase *Ch'ien-lung*
Reserved with two panels of lotus shrubs, in a blue ground of interlacing stems of leafage hung with large gourds; has stand.
Height, 14½ *inches*

84. Blue and White 'Hawthorn' Baluster-form Beaker Vase *K'ang-hsi*
Baluster vase with trumpet neck, reserved with ascending branches of plum blossoms in a blue ground simulating the cracking ice in spring. Mark: double ring. Has stand. *Height,* 18¼ *inches*

85. Blue and White 'Hawthorn' Baluster-form Beaker Vase *K'ang-hsi*
Very similar to the preceding, but reserved with descending branches of the blossom; slightly chipped. *Height,* 17¾ *inches*

86. Camellia-leaf Green Pyriform Vase *Ch'ien-lung*
Bulbous small-mouthed vase with expanding lip, clothed in a leaf green glaze with rich *café au lait* crackle; lip repaired; has stand.
Height, 16¼ *inches*

87. Blue and White Beaker-form Vase *K'ang-hsi*
With high foot and tall flaring neck; reserved with eight panels of flowering shrubs, household utensils, and symbols, and a mountain scene, in a honeycomb diapered ground; has stand.
Height, 18¼ *inches*

88. Blue and Yellow Double-gourd Vase *Ming*
Well-formed double-gourd bottle clothed in a brilliant primrose yellow glaze, with reserve decoration in underglaze blue of trailing branches of gourds with leafage and tendrils spreading over the entire vase. Lip repaired; foot chipped. Underfoot, the six-character mark of Chia Ching. Has stand. *Height,* 18¼ *inches*
[See illustration]

[88] [89] [90]

89. Pair Blue and White Baluster Vases *K'ang-hsi*
Each painted in brilliant shades of deep cobalt blue with six molded panels of mountain landscapes, between double collars of molded lappets with similar decoration, in a ground of floral ornament. Slight chips. Has stand. *Height, 15 inches*
[See illustration of one]

90. Blue and White Baluster Vase *K'ang-hsi*
Painted in brilliant underglaze cobalt with a panoramic mountain landscape with willows and pines shading summerhouses and figures conversing and boating. Mark: double ring. Has stand.
Height, 19 inches
[See illustration]

91. Blue and White Baluster Vase with Cover *K'ang-hsi*
Painted with two flying *fêng huang* birds between scrolling stems of large peonies, in brilliant shades of underglaze cobalt; hat cover with peony scrolls; lip repaired. *Height,* 16½ *inches*

92. Blue and White Ovocylindrical Vase *K'ang-hsi*
Depicting a mandarin surrounded by officials and ladies in the audience chamber of a summer palace, with tall trees rising from rockery upon the terrace. Mark: an artemisia leaf. Has stand. *Height,* 17¾ *inches*

93. Blue and White Baluster-form Beaker Vase *K'ang-hsi*
Baluster vase with tall flaring neck, painted with flying cranes, a *fêng huang* and a *kylin,* together with large chrysanthemum heads, reserved in a blue ground patterned with scrollings; slight chips.
Height, 18 *inches*

94. Blue and White Baluster-form Beaker Vase *K'ang-hsi*
Similar to the preceding, but slightly shorter. *Height,* 17 *inches*

95. Pilgrim Bottle with Three Mouths *Chia Ch'ing*
Circular drum-shaped bottle molded on both faces with five archaistic characters, the three tubular mouths supported by scrolled handles; coated with a stippled brownish turquoise glaze. *Height,* 19 *inches*

96. Cucumber Green Pottery Bowl with Stand *Ming*
Bulbous circular bowl molded with a collar of *ju-i* lappets; on circular stand with reticulated yellow leaf scrollings.
Diameter of bowl, 13½ *inches*

97. Blue and White Club-shaped Vase of Good Wishes *K'ang-hsi*
Painted with the Three Star Gods, Shou, Fu, and Lu, with three attendants, and four columns of calligraphic Shou characters and emblems. Cracked. Mark: double ring. Has stand. *Height,* 15½ *inches*

98. Fah Wa Jar with Lotus Decoration *Ming*
Important baluster-form potiche with short flaring neck and wide mouth, coated with a peacock blue glaze with reserved decoration in aubergine, brown, and yellow, incised and outlined in slip, of stems of lotus flowers and leaves springing from the waves, amid which are figures of leaping carp. Repaired *Height,* 13¾ *inches*

[See illustration]

[100] [98] [99]

99. Fah Wa Jar with Floral Decoration *Ming*
Wide-mouthed potiche coated with a dark Mohammedan blue glaze with granular *peau d'orange* surface, the decoration, reserved in turquoise and buff and outlined in white slip, depicting sprays of Flowers of the Seasons and hovering butterflies, beneath a collar of pearl festoons, with a lower border of plantain leaf lappets. Repaired; neck ground off. Has cover, metal liner, and stand. *Height,* 11 *inches*

[See illustration]

100. Famille Noire Ginger Jar *Late K'ang-hsi or Yung Chêng*
Ovoglobular jar with reserve decoration in a black ground in green, yellow, and aubergine depicting pheasants perched upon rockery amid shrubs of peonies and magnolias, with small birds flying overhead. Mark: double ring. Has cover. *Height,* 8½ *inches*

[See illustration]

101. Blue and White Rouleau Vase *Late K'ang-hsi*
Depicting summerhouses nestling among the trees and upon tiny islands on a mountain lake, animated with groups of figures boating, riding, and conversing; has stand. *Height,* 18 *inches*

[102] [103] [104]

102. Blue and White Baluster Vase with Original Cover *K'ang-hsi*

Vase and hat cover painted with scrolling stems of peonies in a blue ground, and reserved with diamond-shaped panels of flowering branches enlivened with song birds. Mark: a fungus. Has stand.

Height, 24 *inches*

35-

[See illustration]

103. Tall Blue and White Rouleau Vase *K'ang-hsi*

Cylindrical vase, beautifully painted in brilliant shades of cobalt with a panoramic mountain landscape with pine forests and groups of figures conversing and boating upon a lake, the neck with diaper bands. Mark: double ring. *Height,* 28½ *inches*

130-

[See illustration]

104. PAIR BLUE AND WHITE BALUSTER VASES WITH ORIGINAL COVERS *K'ang-hsi*

Decorated with two panels of mountain landscapes and two of mounting shrubs of peonies and magnolia, between collars of molded imbricated lappets painted with landscapes and shrubs. Covers repaired. Mark: a fungus. Have stands. *Height,* 24¼ *inches*

[See illustration of one]

105. PAIR COBALT BLUE AND GREEN IMPERIAL DRAGON PLAQUES *Ch'ien-lung*

Plaque of Ming type, of exceptional size; glazed in cobalt blue and reserved in green with five-clawed dragons writhing amid clouds in pursuit of the jewel. Archaistic four-character mark underfoot. One repaired. *Diameter,* 24¾ *inches*

106. TALL BLUE AND WHITE ROULEAU VASE *K'ang-hsi*

Club-shaped vase painted with an audience scene in a summer palace and a household group upon the terrace, watching a procession of actors approaching upon a mountain path; repaired; has stand.
Height, 30¾ *inches*

107. BLUE AND WHITE CLUB-SHAPED VASE *K'ang-hsi*

Reserved in a shaded blue ground with scaly *chih lung* coiled about chrysanthemum roundels and peony blossoms in vertical rows. Mark: double ring. Has stand. *Height,* 18¼ *inches*

108. BLUE AND WHITE CHRYSANTHEMUM VASE *K'ang-hsi*

Club-shaped vase with allover decoration of blue chrysanthemum palmettes disposed in pairs beneath petal canopies; has stand.
Height, 18 *inches*

109. BLUE AND WHITE CLUB-SHAPED VASE *K'ang-hsi*

Reserved in a *bleu soufflé* glaze with two panels painted with spotted deer and a pilgrim riding the waves upon a branch, respectively, alternating with small panels of insects, birds, and flowers.
Height, 10⅜ *inches*

110. BLUE AND WHITE BOTTLE *K'ang-hsi*

Pyriform bottle painted in underglaze cobalt with groups of utensils and precious objects; neck truncated; has stand. *Height,* 6½ *inches*

CHINESE CLOISONNE ENAMELS

111. Cloisonné Enamel Ju-i Sceptre *K'ang-hsi*
20- Decorated in colors with dragon frets and scrolling stems of lotus blossoms in a turquoise ground. *Length,* 15¼ *inches*

112. Cloisonné Enamel Beaker *Ch'ien-lung*
35- Knopped trumpet-form beaker flaring widely at base and mouth and decorated with lotus scrollings in a turquoise blue ground; with Shou emblems upon the knop, which is enclosed between collars of plantain leaves. *Height,* 12½ *inches*

113. Pair Cloisonné Enamel Pricket Candlesticks *Ch'ien-lung*
Round stem with broad circular grease tray and high hollow bell-form foot. Decorated in colors with scrollings of lotus blossoms in a turquoise blue ground. *Height,* 14¼ *inches*
40-

114. Pair Cloisonné Enamel Gallipots
with the Eight Horses of Mu Wang *Late Ming*
Decorated in brilliantly colored enamels with the running figures of the eight horses of Mu Wang in an imbricated turquoise ground simulating waves, the shoulder and neck spread with a curtain of foliage and floral rosettes. Rare early examples. *Height,* 12½ *inches*
150-

[See illustration]

115. Cloisonné Enamel Cylindrical Jar with Cover *Ming*
Incense jar with two bronze dragon-scroll handles and rims chiseled with dragon-fret ornament; on three monster-head feet. Decorated in colors with archaistic dragon figures writhing amid clouds in a turquoise blue ground; the top of the cover in bronze with an *ajouré* dragon design and with a carved carnelian *ling chih* finial. Six-character Ming mark underfoot. Has stand. *Height,* 14¼ *inches*
350-

[See illustration]

116. Pair Cloisonné Enamel Quadrangular Pricket Candlesticks *K'ang-hsi*
Quadrangular bell-form base supporting a body with deep square grease tray and square spire-form pricket with subsidiary *bobêche;* decorated with *t'ao t'ieh* motives and lotus scrollings in colors in a turquoise blue ground. *Height,* 16½ *inches*
120-

[See illustration]

[116] [117] [116]

TOP ROW: NUMBERS 114–115–114

117. Cloisonné Enamel Tripod Koro with Cover *Ch'ien-lung*
Globose bowl on three high scroll legs emerging from bronze dragon heads and with two winged bird handles; domed cover with melon-form finial. Decorated in colors with bats and scrollings of lotus, and Shou medallions, in a turquoise blue ground. Has stand.
Height, 20¼ *inches*

[See illustration]

118. Cloisonné Enamel Lotus Vase *K'ang-hsi*
Tall-necked ovoid vase flaring into a wide lip, the neck enclosed by two gilded bronze bird-dragon handles; decorated in colors with scrollings of lotus blossoms in a turquoise blue ground. *Height,* 15½ *inches*

119. Pair Cloisonné Enamel Twin Vases *Ch'ien-lung*
Each in the form of two drum-shaped pilgrim bottles with tall tubular necks, interpenetrated. Decorated upon one face with a lakeside landscape and, upon the other, with waving stems of blossoms in colors in a diapered turquoise blue ground, the neck collared with plantain leaves. Have stands. *Height,* 15 *inches*

120. Cloisonné Enamel Lotus Vase *Yung Chêng*
Decorated with swaying stems of lotus and chrysanthemums and a perched magpie, in a diapered turquoise ground, with a collar of blue and green plantain leaves and *ju-i* heads about the shoulder; the neck with scrollings of lotus blossoms. *Height,* 17 *inches*

121. Pair Cloisonné Enamel Pricket Candlesticks *Ch'ien-lung*
Knopped stem with scalloped floriform grease tray and high bell-shaped foot; decorated in colors with scrollings of lotus blossoms and panels of Shou emblems flanked by *chih lung,* in a turquoise blue ground. Repaired. *Height,* 15¼ *inches*

122. Cloisonné Enamel Baluster-form Beaker *Ch'ien-lung*
Tall vase with wide flaring mouth, decorated in colors upon the body with birds in a garden of flowering trees, the neck with plantain leaf panels of lotus amid clouds and flying cranes. *Height,* 17½ *inches*

123. Cloisonné Enamel Two-handled Koro with Cover *Chia Ch'ing*
Globose jar with two lug handles, on three high bronze ogre-head feet; bell-form cover with gilded bronze dragon knop finial. Rich naturalistic floral decoration in colors in a ground of turquoise blue. Has stand.
Height, 20½ *inches*

124. Pair Cloisonné Enamel Millefleurs Vases *Chia Ch'ing*
Ovoglobular body with sharply incurvate flaring neck, decorated with stems of many-colored flowers of differing varieties in a turquoise blue ground, with a collar of green plantain leaves about the shoulder.
Height, 24 *inches*

125. Bronze Tripod Koro
Bowl with two lug handles, one imperfect, on three monster-head feet, the cover surmounted by a *Fu* lion with ball; has stand.
Height, 24½ *inches*

PERSIAN AND MESOPOTAMIAN POTTERY
SPANISH SILVER PLAQUES

[NUMBER 127] [NUMBER 126]

126. PARCEL-GILDED SILVER ARMORIAL PLAQUE

Spanish, XVI-XVII Century

Circular plaque with deep cavetto centred with a gilded boss exquisitely *repoussé* with a shield, helm, and mantling, within triple borders of rosettes and imbricated leafage. *Diameter, 17⅝ inches*

[See illustration]

127. PARCEL-GILDED SILVER ARMORIAL PLAQUE

Spanish, XVI-XVII Century

Type of the preceding, but smaller, the centre decoration somewhat similar. *Diameter, 16¾ inches*

[See illustration]

128. SULTANABAD DECORATED COBALT BLUE BOWL *XIV Century*

Bowl with sharply tapering sides and divided into six panels; sketched with floral scrollings under a cobalt blue glaze. Repaired.

Diameter, 12¾ inches

129. Persian Turquoise Blue Bottle with Cufic Decoration
XIII Century

Globose body with high ring-molded neck flaring into a wide scalloped bowl-shaped mouth. The paste is molded with a border of large archaic Cufic characters and coated to within about three inches of the foot with a crackled turquoise blue glaze. Repaired. *Height,* 13 *inches*

130. Rakka Turquoise Blue Beaker Vase *XII Century*
Faceted *albarello*-form vase, coated with an iridescent turquoise blue glaze exposing a coarse buff paste at the foot; repaired.
Height, 14¾ *inches*

131. Persian Turquoise Blue Vase with Relief Decoration
XIII-XIV Century

Wide-mouthed ovoid vase molded in relief with panels of scrolling floral decoration under a dark copper blue glaze, incrusted and iridescent; repaired. *Height,* 13 *inches*

132. Sultanabad Iridescent Turquoise Blue Five-handled Jar
XIV Century

Ovoid jar with short neck encircled by five loop handles; coated with a light turquoise glaze with heavy earthy incrustations and silvery iridescence. Repaired. *Height,* 15½ *inches*

ORIENTAL CARVINGS, TEXTILES, AND DECORATIONS

133. Japanese Carved and Gilded Buddhistic Statuette
Standing figure of a thousand-armed Bodhisattva before an almond-shaped canopy; on hexagonal plinth. *Height,* 25¼ *inches*

134. Japanese Carved and Gilded Buddhistic Statuette
Standing robed figure of Buddha upon a lotus and high tiered circular base. *Height,* 38 *inches*

135. Two Japanese Silk Brocade Priest Robes
Floral designs in colors upon shell pink and light gray grounds; patchworks of small pieces, in the Buddhist canon.

136. Chinese Carved, Lacquered, and Parcel-gilded Haut Relief
Ch'ien-lung

Elaborately carved with a pavilion with numerous figures of sages and actors and two attendants leading mounts; in vermilion lacquer and gilding. *Height,* 24 *inches; length,* 34 *inches*

137. Chinese Decorative Bird Cage
on Carved and Lacquered Support
Cage fitted with finely decorative accessories in jade, ivory, and porcelain, including a frieze of tiny ivory *bas reliefs* of figures in a landscape; on gold lacquer pole support upheld by the figure of a woman.
Total height, 7 feet 5 inches

138. Two Ko'ssu Silk and Gold Tapestry Hangings
Depicting the Eight Immortals in a dragon boat, with cranes of Longevity flying overhead, before a view of the sacred mountain; the other, prunus trees and rockery with mandarins approached by women and children. *Height, 8 feet 4 inches; width, 51 inches*

139. Ko'ssu Silk and Gold Tapestry Picture
Rocky landscape with figures of sages and pupils writing and admiring scrolls, playing *go*, and drinking tea; brown plush velvet frame.
Height, 6 feet 3 inches; width, 54 inches

140. Five Japanese Decorative Paintings on Silk
Scenes of Japanese legendary lore; brocade frames.
Height, 28 inches; length, 44 inches

141. Pair Japanese Silk and Gold Embroidery Hangings
Embroidered in gold and richly colored silks with groups of deities in landscapes, one centring a figure of the God of Longevity.
Height, 9 feet 10 inches; width, 57 inches

142. Japanese Embroidered Silk Hanging
Embroidered in shaded pastel silks with eight figures of snarling coiled dragons, amid cloud bands; *drap d'or* borders. Interlined, and backed with green plush velvet. *Height, 7 feet 1 inch; width, 5 feet 5 inches*

143. Bronze and Carved Walnut Vitrine Cabinet
With bronze frame and mirror back; on walnut stand with two drawers and stretchered and fluted legs. *Height, 6 feet; width, 47 inches*

[END OF SALE]

Total $ 20,20-

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